

Key stage 2 English writing teacher assessment moderation: self-led training resources

Training Exercise 11: Identifying verb forms and evidencing tense and cohesion in relation to verbs

Response document

This document accompanies **key stage 2 training exercise 11.** You can use it to type and save your responses to activities in that exercise.

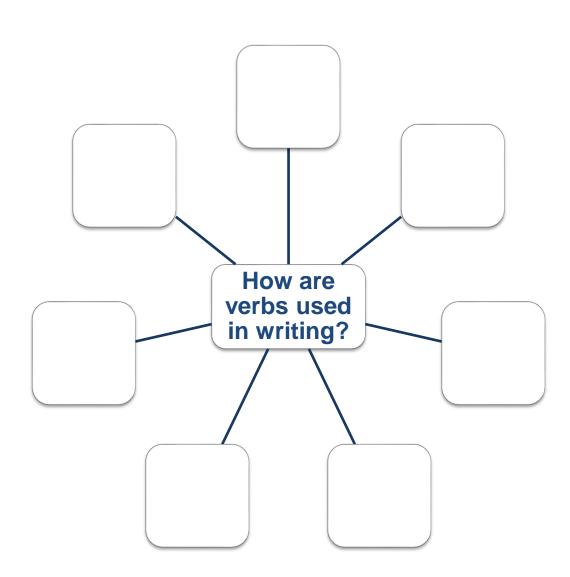
Activity 1a: Reflecting on the role of verbs

Consider the different ways in which verbs are used in writing.

- What are some of the commonly used verb forms?
- When and why are different verb forms used?

You may wish to record your thoughts on the map below.





Activity 2a: Exploring verb tenses in pupil writing

Look at the extracts of pupil work in the table and consider:

- What tense or tenses are being used?
- How consistent and correct are verb tenses?

You may wish to record your responses in the **table** below.



Example from pupil work	What tenses are being used?	How consistent and correct are verb tenses?
1. As he descended, he took his bright, glowing bag full of eggs. He saw some ballet shoes on a bed. He gently cracked one of the ombre, glowing eggs. The liquid inside was the mixture for making dreams. He carefully poured it into the ballet shoes and she started pirouetting over her blanket.		
2. As they arrive at the airport, they find out that their plane is delayed 5 hours and that worried them because their parents don't know where they are and if they find out they would come and collect them.		
3some people might find it offensive because of their family history and people might not like it because he done bad things which were not illegal at the time but people think it was.		
4. Florence was born in Italy on the 12 th of may 1820 and named after the place of her birth. She wrote over 150 books, pamphlets and reports on health related issues. She is also credited with one of the first versions of pie charts and she is also known for making hospitals a cleaner and safer place to be. She died on August 13 1910 aged 90.		

Reflection point: Are there any issues you have uncovered so far in this training? Any points that require clarification, or questions that have been raised? Record them here:



Activity 3a: Evidencing how verb tense builds cohesion

Look at pieces A and B, by 2 different pupils. These are on pages 18 and 21 of Exercise 11.

- What tense(s) are used in each piece?
- What tense(s) or kinds of shifts in tense are appropriate to satisfy the purpose of each piece?
- How does tense support cohesion in each piece?

You may wish to record your response by **annotating the text** or using the **notepad** pages below.

Notepad

- What tense(s) are used in the piece?
- What tense(s) or kinds of shifts in tense are appropriate to satisfy the purpose of the piece?

Note examples of tense which support cohesion by:

• maintaining consistency of time references

• showing shifts in time perspective (backward, ahead)

Notepad What tense(s) are used in the piece? What tense(s) or kinds of shifts in tense are appropriate to satisfy the purpose of the piece? Note examples of tense which support cohesion by: maintaining consistency of time references showing shifts in time perspective (backward, ahead)

Activity 4a: Considering how verb forms are selected and manipulated to create effects

Look at piece C, a description, on page 26 of Exercise 11.

- Find examples of verb forms and note how they support the purpose of the piece (including tense but also use of passive voice, perfect forms and simple and progressive forms)
- How far does manipulation of verb forms contribute to the effectiveness of the piece?

You may wish to record your response by **annotating** piece C or using the **notepad** below.



Notepad

 Examples of verb forms and how they support the purpose (for example, tense, passive voice, perfect, simple and progressive forms – look back at the table in Activity 1 if needed)

 How far does manipulation of verb forms contribute to the effectiveness of the piece?